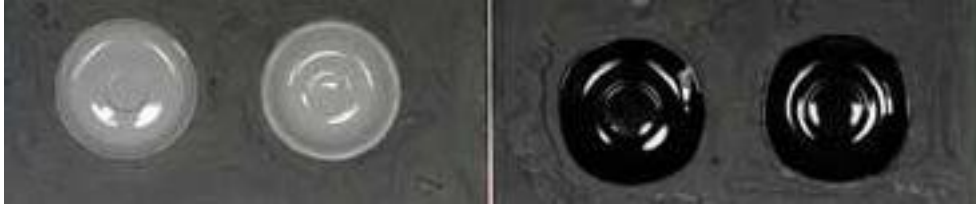




**Snežana Vujović Nikolić**

**Principle of Identity**

## Snežana Vujović Nikolić Principle of Identity



**Principle of Identity:** Common formula for the principle of identity is 'A' = 'A'. The principle of identity is accepted as the highest law of thought. This formula relies on equivalence. It defines 'A' as the same. In this way, the common formula conceals that what is intrinsic to the principle as such, namely that each 'A' is the same, which means that the opposite formula for the principle of identity 'A' is 'A' does not mean only that each 'A' is the same, but also that each 'A' is the same as itself. The sameness is where this as lies, it is about the intermediation, the connection, the synthesis. However, this improved formula contains an abstract identity as well. As the law of thought, the principle applies only if it is a law of being which reads: To every Existent as such belongs identity, oneness with itself.



**Still Life:** The cataclysm has already happened. The consequences of that event are a given. They suggest that a process has taken place. This process is still settling down, chronologically and technically, its final stage being underway. This settling stacks up what has already been finished, endowing to it a seeming reality that has an irresistible effect because it suggests that exposing the substance of the being can be avoided, and it suggests it so indubitably that any misgivings with regard to such exposure must be suppressed.



An object, that is an entity, comes into being only when a man becomes the subject, when the subject becomes the self; only at that point in time it becomes possible that the objectiveness itself is perceived as a new object that can be thought about. The subject, the object, and the reflection belong to each other.





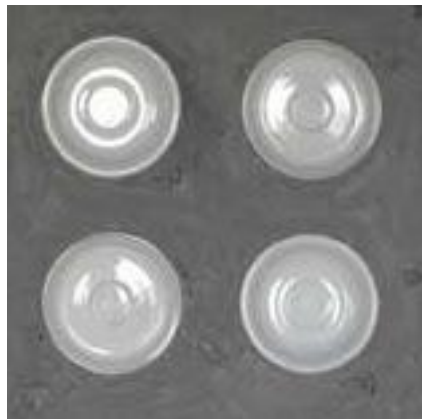
The utilisation of all materials, the raw material that is called 'a man' including, to technically create an unconditional capacity to produce everything is defined by an utter void. Looked at from that point of view, a technique is a way to organise the imperfections considering that, despite all skills and knowledge innate to it, it deals with the void. A working animal is consigned to the elation of its products so as to be able to destroy itself, to turn into nothingness.



The circular movement of exploitation that takes place for consumption purposes is the only process intrinsic to the history of the world which became a non-world. This work flow of utilising the existent, based on unconscious

defence of the inexperienced being, excludes beforehand the difference between the nations and the countries as the facts that are still of major and determining importance.

Considering that the reality is built on the uniformity of the accounts subject to planning, and that a man must break through the uniformity if he wants to deal with what is real. Today, a man without a **uni-form** gives impression of something that is unreal. Non-discernibility is not the same as a mere balancing that builds solely on the deconstruction of present hierarchies. Rather, this new non-discernibility uncovers the already secured permanency of the non-world, the relinquishment of the being.



The pain which needs to be first felt and endured is the knowledge that the absence of trouble is the worst and the most latent trouble that affects one only from a greatest distance. It is a belief that we hold in our hand that which is real, and the reality, as well as that we know that which is true while not having the need to know where the truth itself dwells.



In his notes for the fourth part of Zarathustra, Nietzsche wrote: “Let’s try the truth! The humanity might well be destroyed on the way! But go on!”



Note\*: the explicatory note contains paraphrased quotes of Parmenides, Plato, Heidegger, Wittgenstein, Walter, Benjamin, Branimir Petronijević.



Snežana Vujović Nikolić

Principle of Identity; Still Life

Installation 1m x 1m, combined technique: aluminium,  
polyurethane foam, concrete, ceramics pigment...

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